BIO

Will Pappenheimer is an intermedia artist and educator working in new media, performance and installation. His work explores the changing implications of merging virtual and physical worlds and evolution of humanity in a technological age. He was a founding member of the augmented reality (AR) collective, Manifest.AR, formed in 2011, pioneering interventionist projects worldwide. His projects have been shown at Whitney Museum of American Art, the New Museum and the Moving Image Art Fair in New York; LACMA, SFMOMA, Fringe Exhibitions in CA; the ICA, CyberArts Gallery and the Museum of Fine Arts in Boston; the Corcoran Gallery of Art in Washington. Recent solo and group shows were at the Alpha Gallery in Boston, bitforms Gallery in San Francisco and Microscope Gallery in NY. He has exhibited internationally at the Stedelijk Museum in Amsterdam; FACT, Liverpool, UK; Contemporary Istanbul Art Fair, Istanbul; and in parallel venues for the 2026 Venice Biennial. His works have been reviewed in Christiane Paul's historical editions of "Digital Art," Art in America, the New York Times, Hyperallergic.org, WIRED, the Boston Globe, and EL PAIS, Madrid, and Bloomberg TV's Art + Technology series.